

# Elias Koch

cinematographer • editor

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**bold/cursive** is a clickable link.

## EXPERIENCE

<b>UBER</b> 2015 – 2020	<b>SR. EDITOR / CINEMATOGRAPHER</b> (Full Time '15-'19 / Freelance '19-'20) <ul style="list-style-type: none"><li>Filmed &amp; edited the commercials <b>UberLUX</b>, <b>UberTEEN</b>, <b>Driverless Car Concept</b>, <b>Engineering India</b> and the documentary shorts <b>Chasing Ice</b>, <b>The Sing Alonger</b>, <b>Conduit of Inspiration</b>, <b>4 Years in D.C.</b></li><li>Filmed the commercials <b>Super Bowl: Unhappy Hour</b>, <b>Driver Education</b>, <b>Self-Driving Car Anthem</b> and the projects <b>Swag Store</b> and <b>Once Upon A Ride</b>.</li><li>Edited the doc shorts <b>Take A Walk In My Shoes</b>, <b>Ride to Remember</b> (Webby Honorree), <b>Uber Chicago</b>, <b>Best Friends</b>, <b>Quarterback Legends</b> and <b>Big Homie</b>.</li><li>Edited the trailers <b>Uber Presents</b>, <b>Da Republic of Brooklyn</b> and <b>Global Anthem</b>.</li><li>Co-wrote, co-directed, co-produced, co-filmed and co-edited <b>5x opening titles for Spike Lee's</b> Uber documentary series <b>Da Republic of Brooklyn</b>.</li></ul>
<b>EARNIN</b> 2019 – 2020	<b>SR. EDITOR</b> (Full Time) <ul style="list-style-type: none"><li>Edited the <b>People of Earnin</b> social campaign and delivered 50+ assets ranging from 6s, 15s, 30s, 60s to 3min for TV, YouTube, Facebook, Instagram, Snapchat, TikTok.</li></ul>
<b>FUTURE FAMILY</b> 2019	<b>CO-DIRECTOR / CINEMATOGRAPHER / EDITOR</b> (Freelance) <ul style="list-style-type: none"><li>Co-directed, filmed &amp; edited <b>Future Family</b> about a couple trying to get pregnant.</li></ul>
<b>EDELMAN</b> 2015 – 2019	<b>EDITOR / CINEMATOGRAPHER</b> (Freelance) <ul style="list-style-type: none"><li>Edited for <b>Adobe Lightroom</b>, <b>Xbox One</b>, <b>Pandora</b> and <b>John Templeton Foundation</b> and filmed content for <b>Smarter Fuel Future</b> and <b>Angel Soft</b>.</li></ul>
<b>CAMELBAK</b> 2017	<b>DIRECTOR / CINEMATOGRAPHER / EDITOR</b> (Freelance) <ul style="list-style-type: none"><li>Hired to direct, film and edit <b>The Lords of Loam</b> about two young Enduro cyclists.</li></ul>
<b>BLUE CHALK MEDIA</b> 2016	<b>CINEMATOGRAPHER</b> (Freelance) <ul style="list-style-type: none"><li>Filmed <b>Mercedes' Product of Decisions</b> and <b>TIME Magazine's "The Influencer"</b>.</li></ul>
<b>THE WEREHAUS</b> 2015 – 2019	<b>EDITOR</b> (Freelance) <ul style="list-style-type: none"><li>Edited <b>Dark Horse Wine</b>, <b>mBot Ranger</b>, <b>Intel</b> and <b>Fairmont Claremont</b> videos.</li></ul>
<b>SHUTTERFLY</b> 2014 – 2018	<b>EDITOR / CINEMATOGRAPHER</b> (Freelance) <ul style="list-style-type: none"><li>Filmed &amp; edited <b>Make-A-Wish Partnership 2017 + Partnership 2018</b>, <b>American Forests Project</b>, <b>TinyPrints Charity</b> and <b>Shutterfly 15th Anniversary</b>.</li><li>Edited <b>TinyPrints Birth Card</b>.</li></ul>
<b>OPEN EYE PICTURES</b> 2014	<b>EDITOR / CINEMATOGRAPHER</b> (Freelance) <ul style="list-style-type: none"><li>Edited feature-length documentary <b>Under Our Skin 2: Emergence</b> (sequel to Oscar-shortlisted doc) and its trailer. Filmed additional interviews and broll.</li></ul>
<b>SELF-PRODUCED</b> 2013 – present	<b>DIRECTOR / CINEMATOGRAPHER / EDITOR</b> <ul style="list-style-type: none"><li>Directed, filmed and edited doc short <b>At This Table</b> (featured on <b>National Geographic</b>) and <b>Shaped by Hand</b> (featured on <b>Global Oneness Project</b>).</li></ul>
<b>GLOBAL ONENESS PROJECT/ GO PROJECT FILMS</b> 2007 – 2013	<b>CO-DIRECTOR / EDITOR / CINEMATOGRAPHER</b> (Full Time) <ul style="list-style-type: none"><li>Filmed &amp; edited doc shorts <b>Laugh Clown Laugh</b> (screened at 2013 <b>Mill Valley Film Festival</b>) and <b>Silent Crescendo</b>, and filmed the doc shorts <b>Path of Freedom</b> (featured on <b>The Atlantic</b> and <b>Aeon Films</b>) and <b>The Ocean Inside</b>.</li><li>Co-directed, photographed and edited the HDR time-lapse photo video <b>Celeritas</b>.</li><li>Co-shot the award-winning feature-length documentary <b>Elemental</b> and was creative assistant editor for Emmy winning editor Pedro Kos (Editor of Oscar-nominated docs <b>The Square</b>, <b>The Crash Reel</b>, <b>Wasteland</b>, <b>The Island President</b>).</li></ul>